

# Gordon Setter Club of America

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## Officers

JAMES B. BLOSSOM, *President*

DR. J. M. LORDLY, Vice – President

L.A. VAN ZANDT, Secretary – Treasurer

## Executive Committee

THE ABOVE OFFICERS and

Dr. GOODMAN,

GEO. BLEISTEIN

C. M. PEPPER,

WM. TALLMAN

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## List of Members Not Furnished

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## Standard

(Adopted July 7, 1891)

**Skull.** – The skull should be lighter than in old type of Gordon Setters, as was usually seen at bench shows, must be clean cut, with occiput well defined, and a decided stop below the eyes, and front eye to occiput should be from five to five and a half inches in length.

**Muzzle.** – The muzzle must be straight from eyes to end of nose, without any inclination to what is termed “Roman nose,” and without coarseness; it should be from corner of eye to end of nose four inches in length. Nostrils must be full and wide, and nose black in color. Jaws should be exactly even in length; a “snipe-nose” or a “pig-jaw” is a decided blemish.

**Eyes, Ears and Lips.** – Eyes must be of medium size, and a deep brown color, mild and intellectual expression.

Ears should be set low on head and lie flat to the cheeks, without any tendency to prick, should be longer than in other breeds of setters. They must thin in leather and must be well coated with fine, silky hair, with as little wave as possible: The hair should extend an inch or two below the leather.

The lips should be slightly pendulous: a trifle more so than in other breeds of setters.

**Neck.** – The neck should be of good length. Clean and racy, with gradual rise from the shoulders to head, and slightly inclined to arch, should be almost free of leather, but is not expected to be as clean under side as a pointer's.

**Shoulder's and Chest.** – The shoulders should be deep, with moderately sloping blades, should be strong and positively free of lumber and showing great liberty.

The chest must be flat between the fore-legs, moderately deep and narrow, giving the animal a racy appearance in front. The ribs must be well sprung behind the shoulders, but not sufficient to give the animal the appearance of being too round in the barrel, and should extend well back towards the hips.

**Back, Loins, Thighs and Stifles.** – The back should be short and straight, with loins strong and slightly arched, any tendency to sway-back being decidedly objectionable.

Thighs must be strong, with the muscle extending well down towards the hocks.

The stifles should be moderately bent and set somewhat wide apart, they should be long from point of hip to hock-joint.

**Legs, Feet, Elbows and Hocks.** – The fore-legs must be straight, and sufficiently strong in bone, with elbows standing close to the chest, but not under it.

Hind-legs to conform in bone with the fore-legs, they should be moderately bent.

Hocks must be straight.

The feet must be round, hard, arched, and well padded, with hair between the toes. The “cat-foot” should have the preference.

**Stern and Flag.** – The stern should be set on slightly below the line of the back, with deep senna or dark mahogany, tan markings, clearly defined and without admixture of black, though a little penciling of black on the toes is admissible. The tan should show on the lips, cheeks, throat, spot over eyes, under side of each ear, on front of chest, on feet and legs, also at vent, but must not extend into flag more than three inches.

The tan should show nearly to elbows on inside of hind-legs. An American Gordon Setter with a white frill, must not be cast aside, but aim to breed them with as little white as possible.

A good dog must not be disqualified for having white as above described. Any white on feet or tail is a blemish.

**Texture of Coat and Feather.** – The coat should be fine and flat, any inclination to curl being objectionable, though a slight wave is admissible.

The feather should be about the same in quantity as in the English Setter, running down to feet on fore-legs and to hocks on hind-legs, but only slightly feather below the hocks.

**Symmetry and Quality.** – The American Gordon Setter should display much character, the general outline must look the thorough workman all over, and must absolutely be without lumber. He should be blood-like in appearance, combining great quality with symmetry.

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#### Value of Points.

Head, including muzzle and nose	.	.	.	.	15.
Eyes, ears and lips	.	.	.	.	5.
Neck	.	.	.	.	5.
Shoulders and chest	.	.	.	.	15.
Back, loin, thighs and stifles	.	.	.	.	15.
Legs, feet, elbows and hocks	.	.	.	.	15.
Stern and flag	.	.	.	.	8.
Color and markings	.	.	.	.	8.
Texture of coat and feather	.	.	.	.	6.
Symmetry and quality	.	.	.	.	8.
					100.